

Fergus Byrne: Curriculum Vitae

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Education

MA in Theatre and Contemporary Practice, University of Hull - 2002/03

BA in Fine Art from NCAD, Thomas St. Dublin 8, 1991 – 96

Awards and Residencies

- 2016 Dublin City Council Dance Bursary.
- 2015 Connect Residency, Kultivera, Tranas, Sweden.
- 2014 Dance Ignition Lab, Kultivera, Tranas, Sweden.
- 2012 Arts Council Bursary
- 2011 Arts Council Small Festivals Award (granted to Transversal Dublin)

Solo work

- 2021 **Soul Noir, Festival of the Dark Arts**, Dublin Castle, Curator: Sinéad Keogh.
Coming Out for Air, Cathedral Quarter arts Festival, Belfast. Bbeyond commission.
- 2020 **An duine ina shuí**, performance at Cúl and Tí, An Spidéal.
- 2019 **Somatic Distortion**, Manorhamilton Sculpture Centre
- 2017 **Artwaves**, performance, Skerries.
Defiant Embodiments in Theatre, Sport and Performance, Brunel University.
- 2016 **Future Histories** at Kilmainham Gaol.
- 2015 **Engage Arts Festival**, Bandon. *May I draw your Eyes?*
DIAF. Livestock, Performing Pleasure.
Dublin Live Art Festival, Seminar. Performance lecture: Dance/Movement Sculpture.
Moving Bodies Butoh and Live Art Festival, Dublin and Torino.
Belfast International Festival of Performance Art at Ulster University.
- 2014 **Galway Dance Days, Corp-Real Symposium.** NUIG
- 2013 **The Drawing Project**, DLIADT
Ecstasy of Gold @ Stolzenhagen, performance at Ponderosa dance, Germany.
- 2012 **Butoh Festival Dublin**, Performance/lecture at Dance House
Punishment for Galileo, performance at Market Studios, Unit H, Dublin.
- 2011 **Siblings**, solo show at Joinery Gallery
Cultures of Boxing, School of English Conference, TCD
Loop, performance at Livestock, Market Studios and 126, Galway.

Selected Group Exhibitions and Projects

- 2021 **Crossing**, ArtsVit Gallery, Dnipro, Ukraine.
The Maternal Gaze, IMMA.
- 2018 **Lovely weather...** Performance festival in Cavan Town.
Presentation on Irish Performance Art at RIAP, Le Lieu, Quebec, Canada.
Soul Noir, Festival of the Dark Arts, Chocolate Factory, Curator: Sinead Keogh.
Autonomy Project, Limerick Sailors' Home. Curated by Lisa McLoughlin.
- 2017 **Mobilize**: Performance Art from Ireland @ Boston Cyber Arts Gallery
Mermaid Dance Platform, *Collapsible VII*, performance with Macdara O'Maolbhuidh.
- 2016 **Suspensions**: with Marion Cronin and Alba Lorca in Tullamore, a Foundation project.
- 2016 **Forthcoming - Hello Sam: Redux**, Paramount Theatre, Boston with Brian O'Doherty and Gare St. Lazare Theatre Co.
Hello Sam: Redux installation with Brian O'Doherty in Gare St.Lazare's Beckett Festival, Coronet Theatre, London.
Contrivance, performer in short film by Cytia Botello, 2nd at Agit y Serva 8th Festival Itinerante de Videodanza.
- 2015 **Moving Targets (Poise and Pace)** at Source Arts Centre, Thurles. Curated by Annette Moloney
Lying-sitting- standing-walking-jumping-flying/falling. Kunstforum, Bonn. Germany. Conception and realisation by Roland Bergère, Gerhard Dirmoser, Sibylle Ettengruber, Susanne mine, Boris Nieslony and Thomas Reul.
Horse: Void Gallery, Derry. Curated by Mark Wallinger and Maoliosa Boyle.
- 2014 **Paradise Lost**, A Tactile Bosch event, Cardiff.
BBeyond German Exchange with **PAErsche** aktionslabor; *Interval °4* in Essen. *Spatio-Temporale °5*, Cologne and Actus III, Brussels.
Self Made curated by Unit 1, performance at Crawford Art Gallery.
Bodies in Urban Spaces, Willi Dorner Company, Dublin Dance Festival.
The Infinite Line- a search for the unknown. Tactic gallery, Cork. Curated by Sophie Behal and Maeve Lynch.
Dublin Dance Trail, **International Dance Day**. Collaboration with Gabriel Forestieri,
- 2013 **Making a Mark**, group show, Port of Waterford Company, curated by Mary Ruth Walsh
Weave. residency, organised by Antoine Dutrieu and Rebecca FL, Brussels
Headin' Out, Tallaght Community Arts project.
Between you, me and the Four Walls, curated by Michelle Browne, IETM Spring Plenary, Project Arts Centre.
- 2012 **E.S.P. TV** at Pallas Contemporary Projects
Good Works, art mass by John Byrne at Cavan Cathedral.
The Avant Festival, In the same breath, Performance in Cork.
Present, with Black Market International presented by Bbeyond at Queens University, Belfast
Fare Bbeyond, Catalyst Arts, Belfast
'Absence in Performance' seminar at The Lab in conjunction with 'Other Stuff'
Working. Drawing, Residency and performance at The Dock, Carrick on Shannon
Execution of Brian O'Doherty wall painting private residence, Tuscany, Italy.
Hotel Ballymun, participating artist in Seamus Nolan's Hotel Ballymun programme

Curation

- 2015 **Butoh Film Festival**, the New Theatre. Collaboration with Ambra Bergamasco's *Moving Bodies*.
- 2013 **Generation**: curation and production of performance art day at The Dock, Carrick on Shannon.
- 2012 **Transversal III** at The Chocolate Factory. Performance event curated and produced with Deirdre Murphy.
- 2011 **Transversal²@DDF**, Curated and organised with Deirdre Murphy, performance event within Dublin Dance Festival

Writing

- 2021 Forthcoming essay in RIAP's **Art Action 1998 -2018**.
El Putnam – Works in the Void of the Net <https://inaction.ie/2021/06/>
- 2016 **On Sculpture, the Body and Dance**
<https://inactionireland.wordpress.com/2016/03/30/on-sculpture-the-body-and-dance/>
- 2015 'Fragments on the Performance Collective' in **Performance Art in Ireland: A History**, Edited by Áine Phillips, published by Intellect Books,
- 2013 **Hello Sam**; Brian O'Doherty & Joe Stanley, Solo Score with Recollection, IMMA

Articles and Reviews

- Visual Artists News Sheet , July –Aug 2016: 'Discipline, Resistance, Resilience', El Putnam, p23
- Enclave Review, issue 11, Autumn 2014. The Infinite Line (A search for the unknown) review by Chris Clarke, p.2